

Curriculum Vitae

Dr. Shafia

Assistant Professor, Department of English, GDC Pattan

Professional Experience:

- Assistant Professor (August 2016)

Worked At

- Amar Singh College, Cluster University Srinagar

Academic Qualification:

- Ph D (Department of English, University of Kashmir)
- MA (English, University of Kashmir)

Area of Specialization:

- Postmodernism, Feminism, Edna O'Brien

Participation in Orientation/Refresher courses, FDPs, and Workshops :

- Five day Faculty Development Programme on *Literature and Humanity* organized by ispell and REVA University Bengaluru (24-28 May 2021)
- Online Subject Refresher Course in English organized by UGC HRDC AMU, Aligarh (12 - 25 January 2021)
- Online Workshop on *E-content Development and Online Pedagogy* organized by UGC HRDC AMU, Aligarh (12 -18 December 2020)
- Two week online Refresher Course on *Teaching Literature and Language: Then and Now* conducted by UGC - HRDC University of Mumbai (05 - 17 October 2020)
- 7- Day Online International Faculty Development Programme on *Language and Literature: A Pragmatic Approach* organised by the Department of English, VET Institute of Arts and Science, Erode, Tamil Nadu (20 - 26 July 2020)
- OneWeek Online UGC-HRDC-RUSA Course on *Personality Development and Value Education* organised by UGC-HRDC Osmania University (29 June - 04 July 2020)
- Workshop on *Evaluation of English Language Skills* conducted by Cambridge University Press in collaboration with Cluster University Srinagar (27 Sep 2018)
- 73rd General Orientation Course conducted by UGC-HRDC, University of Kashmir (6 Dec 2016 - 4 Jan 2017)

Published Work:

- "Representations of Femininity and Masculinity in *The High Road*". *International Journal of Interdisciplinary Research in Arts and Humanities*.3.1 (April 2018):79-80.
- "A Study of Interpolation and Fragmentation of Edna O'Brien's *House of Splendid Isolation*". *International Journal of English Language, Literature and Humanities*. 6.1(Jan 2018):270-277.

Paper Presentation in Conferences:

- Paper Presentation in *Three - Day International Conference on Indigenous Studies* organised by Cape Comorin Trust, India in collaboration with School of Arts and

Social Sciences, Southern Cross University, Australia, Dept of Communication,
University of Philippines and Dept of English, Universitas Negeri Semarang,
Indonesia (20 - 22 August 2020)

- Paper Presentation in *International Conference on Recent Developments in Science, Humanities, and Management* at Amar Singh College, Cluster University Srinagar (17 - 18 April 2018)

Courses Taught:

2016-2023

- Modern Drama, Short Story and Non-Fictional Prose (Honors, Semester III, V and VI, KU)
- British Poetry 14th-16th C and Early 20th C British Literature (Honors, Semester II and IV, CBCS, KU)
- General English/AECC (All Semesters, KU and CU)
- British Poetry and Drama 17th-18th century (IG English, Semester II, CU)
- American Literature and Indian Writing in English (English Literature, Semester V and VI, KU)
- Partition Literature (IG English, Semester VI, CU)
- Literature and Cinema (IG English, Semester VII, CU)
- Writing Skills (IG Economics, Semester VII, CU)
- British Literature: 20th Century (IG English, Semester V, CU)
- European Classical Literature (IG English, Semester I, CU)
- Literature from Restoration to the Neoclassical period (IG English, Semester VII, CU)